

Name \_\_\_\_\_ Class \_\_\_\_\_ Date \_\_\_\_\_

### Artist Tiles Research Project

Artist \_\_\_\_\_ Country \_\_\_\_\_ Date \_\_\_\_\_ (birth/death)

**Objective:** This project is designed to expand your knowledge on artists who have made a significant impact on the art world. You will learn to master the low and high relief carving methods which have been used over centuries.

*This project is broken down into two pieces; construction of tile and research paper.*

**\*Construction of Tile:** from a list of artist provided, you will select one whose style interest you. You will recreate a painting of that artist into a tile with three-dimensional form.

Based off your observation of the painting, you will decided which areas will be the high reliefs and low reliefs. Imagine if you put 3-D glasses on, what would it look like???

*You will be graded on:* Accuracy (how much does it resemble the actual painting), Technique (are your cuts precise and neat, are areas attached properly is there an equal amount of highs and lows), glaze technique (were you able to apply the glaze adequately to cover entire tile, were the colors the same as the painting) and craftsmanship.

**\*Artist paper** (2-4 pages, double spaced, MLA format, plus bibliography)

- 1 paragraph introduction
- 2-5 paragraphs artist biography
- 2-5 paragraphs description of artist's work
  - What is the subject matter?
  - What is the inspiration?
  - What painting you choose and why?
- 1 paragraph conclusion
- bibliography- minimum of 2 sources. Must include one NON-internet source (book).

**Artist to Choose from** (you cannot do the same artist as someone else in class).

Pablo Picasso  
Vincent Van Gogh  
Banksy  
Camille Rose-Garcia  
M.C. Escher  
Edvard Munch

Mark Ryden  
Marion Peck  
Salvador Dali  
Marc Chagall  
Frida Kahlo  
Grant Wood

Giuseppe Arcimboldo  
Alice Neel  
Andy Warhol  
Marcel Duchamp  
Amedeo Modigliani  
Roy Lichtenstein