ONGOING ART HISTORY PROJECT

Name				
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ART HISTORY PROJECT

This lesson is designed to provide a rich learning experience about the history of art. Each student will choose an art movement that falls into one of the art periods. After researching characteristics, artists, and events from the time period of the movement, students will create an aesthetically pleasing poster illustrating their new knowledge. Students will hang their posters in chronological order to create a timeline. Each student will present their poster in chronological order providing a deeper understanding of how art styles have evolved throughout the years.

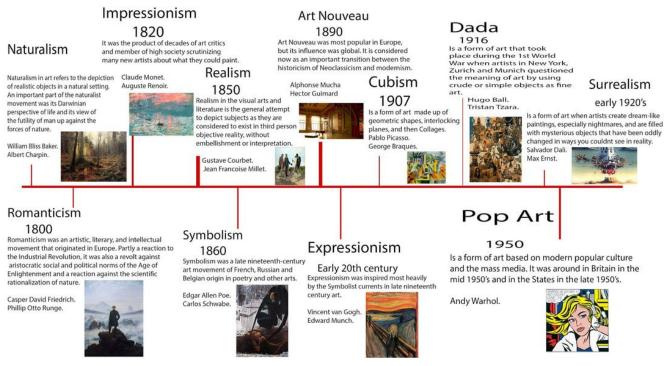
The poster can be created with any medium of your choice. Paper and an assortment of material will be provided. You are graded on creativity, fulfillment of required information, accuracy, and, most importantly, craftsmanship.

Posters must include the following information:

- name and year of the movement
- leading artist (must include a minimum of three)
- four characteristics of the movement (with an explanation)
- historical events and/or major developments of this time (inventions, politics, social, etc.)
- visual representation (make sure you use colored copies).

This project will be completed throughout the trimester and will be **due ONE week from the last day of the trimester.** There will be times when you finish a project earlier than your classmates. When and if this happens, you will be expected to work on your timeline. If you do not complete the timeline during class time, it will be considered homework.

Refer to the rubric for more detail.



Rubric

	Exemplary 7-10	Proficient 3-7	Developing 0-3	Comments
Time Management	On time:)	One day late:/	Two or more days late:(
Followed Directions	All required information was included	Missing one piece of information	Missing two or more pieces of information	
Craftsmanship	Attention to detail was considered. All marks were made with a purpose. The overall poster was clean and neat.	Attention to detail lack in some areas. Most marks were made with a purpose. The overall poster was, for the most part, clean and neat.	There was a lack of attention to detail. Marks were made with little care or consideration. The overall poster was messy.	
Creativity	A high level of creativity was demonstrated through the unique use of elements and principles of art. The poster was organized in a way that made it easy to follow.	An average level of creativity was demonstrated through the use of elements and principles of art. The poster was organized but lacked unique characteristics to make it stand apart from the rest.	The poster did not demonstrate a good use of the elements and principles of art. The poster is disorganized and hard for the viewer to follow.	
Accuracy	All dates, information, and visuals were accurate.	The majority of dates, information, and visuals were accurate	More than half of the poster had inaccurate dates, information, and/or visuals	
Final Comment	S:	Total		